

ISSN 0711-7647



\$7 canada  
\$7 united states  
4£ united kingdom  
12DM deutschland  
35f france  
12FL nederland  
800¥ nippon  
L9000 italia  
8FS suisse  
\$7 australia

vol. 7/no. 3  
issn 0711-7647

# RAMPIKE

ISSN 0711-7647, VOL. 7/NO. 3

special issue/numéro spécial  
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& others...



Subscriptions \$14 for two issues. Sample copies \$7.  
Abonnement: à deux numéros, 14\$. Numéro specimen, \$7.

All correspondence      Tout correspondance  
Editorial and administration:      Rédaction et administration:

**RAMPIKE**  
95 Rivercrest Road  
Toronto, Ontario  
Canada M6S 4H7  
(416) 767-6713  
ISSN 0711-7646  
© 1992

RAMPIKE is listed in:  
The Canadian Serials Directory  
Box 1141, Station F, Toronto, Ontario Canada M4Y 2T8

\*\*\*

The International Directory of Little Magazines and Presses  
c/o Dustbooks, P.O. Box 100, Paradise, California, 95969, U.S.A.

\*\*\*

American Periodical Verse  
P.O. BOX 38  
New Brunswick, N.Y. 08903 U.S.A.

**Publisher**  
**Karl E. Jirgens**

**Editorial/Rédaction**  
**James Gray   Karl E. Jirgens   Jim Francis**  
**(BOSTON)      (TORONTO)      (TORONTO)**

**Correspondents/Collaboration:**

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**COVER IMAGE:**  
**"Party Under Eyes"**  
by Steve Pankew  
enamel paint  
(11.5" x 11")

Steve Pankew is Toronto Artist  
who works in enamel & oil.

Printed at the Coach House Press/Imprimé par The Coach House Press

Image by Marilyn Rosenberg & David Cole



"Perhaps, what I shall call here the poetry of radical artifice will just disappear. Perhaps, but in the meantime, it keeps turning up like a virus: in Canada, where the Concrete poetry movement of the fifties and sixties and the emergence of sound-text poetry and performance work have generated, often without direct connection to its U.S. counterparts, the very rich and vital experimentalism in evidence in such journals as --Rampike--"

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RAMPIKE  
95 RIVERCREST ROAD  
TORONTO, ONTARIO  
CANADA M6S 4H7  
(416) 767-6713  
ISSN: 0711-7646

Rampike; \$14.00 buys a one year subscription of two issues.  
(\$14.00 U.S. funds -- for U.S. orders  
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THE NEXT ISSUE OF RAMPIKE WILL FEATURE ARTISTS, WRITERS, CRITICS, PERFORMANCE ARTISTS & OTHERS ON THE TOPIC OF CREATIVE MISUNDERSTANDING



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